

Practical Editing

As a lawyer, I edit to make complex ideas immediately accessible to my clients. I edit to get my ideas across quickly to other lawyers. I edit so that when judges read my documents they see my point of view and are persuaded.

I'm a practical editor. I don't waste my time editing while I write. I get my ideas down efficiently. I keep the big picture in mind. I don't get lost in details. Then I edit in a practical 5 layer process. Editing in 5 layers gives me an advantage. In a short time, I take 5 fresh looks at my work. Each look is a different focus. Because I don't try to edit for everything all at once, I don't get bogged down in detail or sidetracked by typos I can fix later.